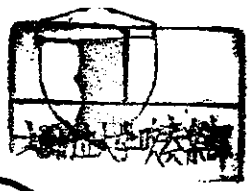


サ・ト・ナ・カ・イ・ズ

42 - = 1 2 3 4 5 6 7



Free Tempo

Med 4 beats ♩ = 147 (♩ = 3/4)

Handwritten musical score for guitar, featuring various chords and melodic lines across multiple staves. The score includes section markers A, B, C, D, E, and F, along with measure numbers 10, 9, 11, and 12. The notation includes treble clef, common time (C), and various musical symbols such as notes, rests, and accidentals.

Section A: Measures 1-4, starting with a whole note G4 and a half note A4.

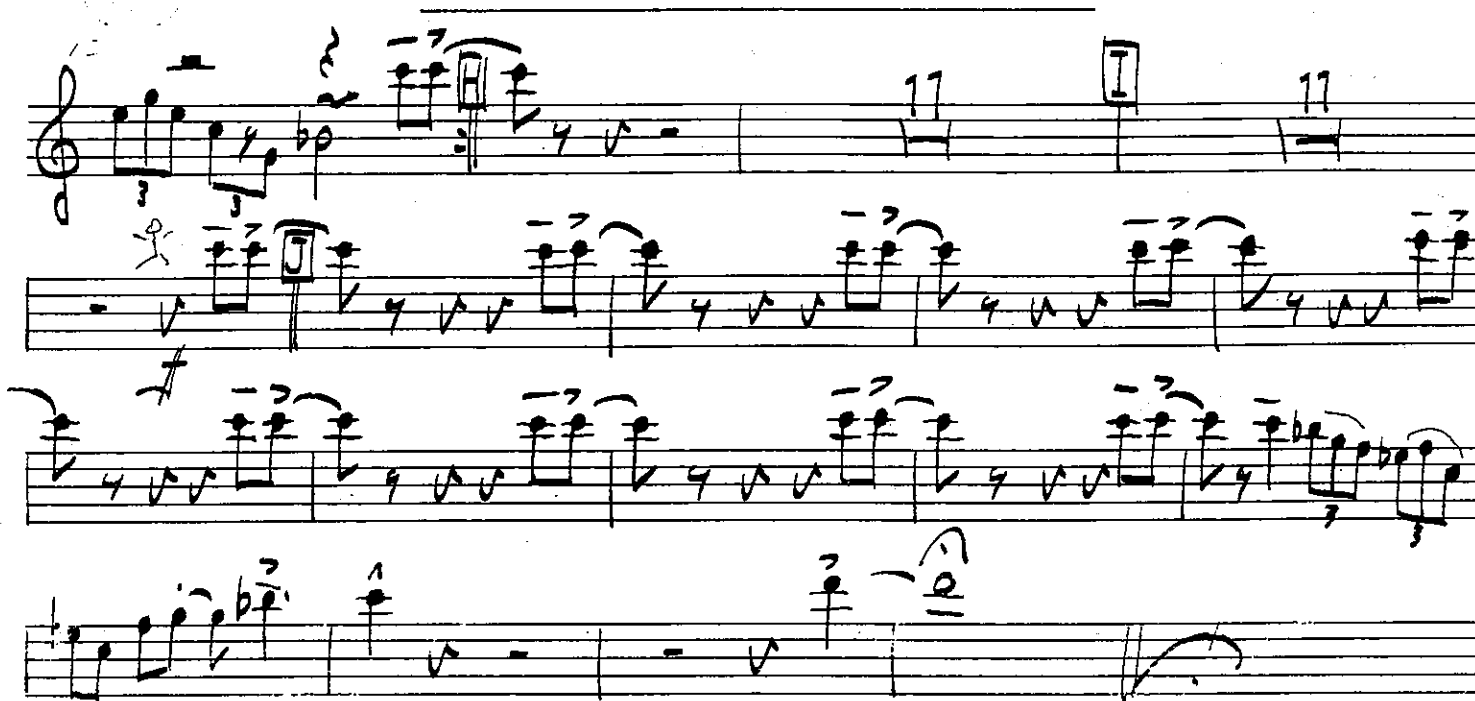
Section B: Measures 5-8, featuring a key signature change to one sharp (F#) and a melodic line with eighth notes.

Section C: Measures 9-12, continuing the melodic line with eighth notes and a key signature change to one flat (Bb).

Section D: Measures 13-16, featuring a melodic line with eighth notes and a key signature change to two flats (Bb, Eb).

Section E: Measures 17-20, featuring a melodic line with eighth notes and a key signature change to two sharps (F#, C#).

Section F: Measures 21-24, featuring a melodic line with eighth notes and a key signature change to one sharp (F#).



1989. 3. 5

T. Ishimura

Trpt. 2

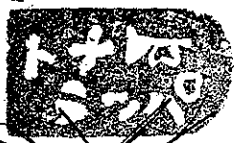
トサメ
シメ

Handwritten musical score for Trpt. 2, featuring various notes, rests, and dynamic markings.

The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). There are also handwritten annotations and symbols, including a circled "57" and a box containing "D".

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The score is written in a style typical of handwritten musical manuscripts.

Handwritten text at the top right: $\gamma \sim \alpha \text{ H}^3 -$



Handwritten musical notation on three staves. The first staff includes a circled 'H', a circled '2', and a circled '1'. The notation features various notes, rests, and accidentals, including a circled '7' and a circled 'J'. The second and third staves continue the musical sequence with similar notation.

Eight empty musical staves for additional notation.