

古い日記

1st E♭ Alto Saxophone

安井かずみ作詞 / 馬飼野康二作曲
三塚知貴編曲

8 BEAT ♩=120 

1 2 3

4 5 6

8 NO REPEAT ON D.S. 

9 10 11

12 13 14 15

16 18

20 

21 22 23

24 25 26

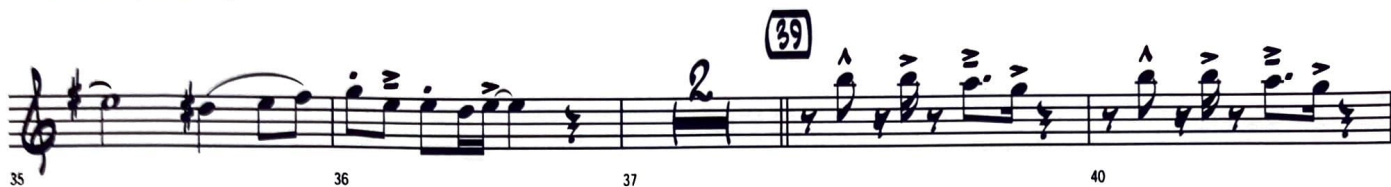
27 28 29 30

31 32 33 34

TO CODA 

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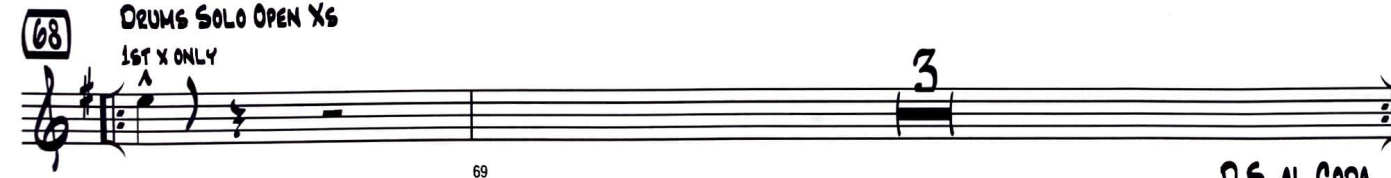
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**OPEN SOLO**

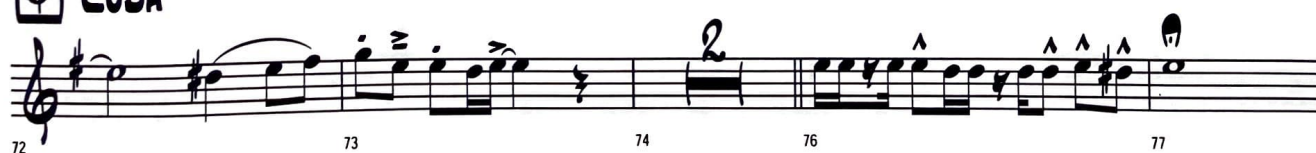
PLAY ON CUE ON BRASS, GUITAR, OR PIANO SOLO

**DRUMS SOLO OPEN Xs**

1st X ONLY



O.S. AL CODA

⊕ CODA

古い日記

2nd E♭ Alto Saxophone

安井かずみ作詞 / 馬飼野康二作曲
三塚知貴編曲

8 BEAT ♩=120 



The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 8 BEAT ♩=120. The score consists of 34 measures, divided into systems. Measures 1-6 are the first system, measures 7-11 the second, measures 12-15 the third, measures 16-18 the fourth, measures 19-23 the fifth, measures 24-28 the sixth, measures 29-30 the seventh, and measures 31-34 the eighth. There are two first endings: one at measure 6 and another at measure 18. A 'No REPEAT ON D.S.' instruction is placed above measure 7. A 'TO CODA' instruction with a coda symbol is placed above measure 34. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'mf'.

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39

35363740

41424344

46

OPEN SOLO

PLAY ON CUE ON BRASS, GUITAR, OR PIANO SOLO

47484950

51525354

55565758

REPEAT X TIMES

LAST X

59

6061

626364

656667

68

DRUMS SOLO OPEN Xs

1ST X ONLY

697071

O.S. AL COOA

COOA

7273747677

古い日記

1st B♭ Tenor Saxophone

安井かずみ作詞 / 馬飼野康二作曲
三塚知貴編曲

8 BEAT ♩=120 



The musical score is written for 1st B♭ Tenor Saxophone. It begins with a tempo marking of 8 BEAT ♩=120 and a key signature of one flat (B♭). The score is divided into measures, with measure numbers 1 through 34 indicated below the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also repeat signs and a 'To CODA' instruction at the end. The score is presented in a single system with multiple staves.

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35 36 37 40

(39)

41 42 43 44

OPEN SOLO
PLAY ON CUE ON BRASS, GUITAR, OR PIANO SOLO

46 47 48 49 50

51 52 53 54

55 56 57 58

REPEAT X TIMES

LAST X

59 60 61

62 63 64

65 66 67

DRUMS SOLO OPEN Xs
1st X ONLY

68 69

D.S. AL CODA

CODA

72 73 74 76 77

古い日記

2nd B♭ Tenor Saxophone

安井かずみ作詞 / 馬飼野康二作曲

三塚知貴編曲

8 BEAT ♩=120 



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

NO REPEAT ON D.S. 

To CODA 

35 36 37 40

(39)

41 42 43 44

OPEN SOLO
 (46) PLAY ON CLUE ON BRASS, GUITAR, OR PIANO SOLO

47 48 49 50

51 52 53 54

55 56 57 58

REPEAT X TIMES LAST X

59 60 61

62 63 64

65 66 67

DRUMS SOLO OPEN Xs
 (68) 1st X ONLY

69

3

D.S. AL CODA

CODA

72 73 74 76 77

古い日記

Baritone Saxophone

安井かずみ作詞 / 馬飼野康二作曲
三塚知貴編曲

8 BEAT ♩=120 



1 2 3

4 5 6 7

8  2ND X ♩ ON D.S. ONLY
NO REPEAT ON D.S.

9 10 11 12

PLAY BOTH X

13 14 15 16 17

18 19 20 

21 22 23 24 25

26 27 28 29 

30 31 32 33

To CODA 

35 36 37 38

39 

40 41 42

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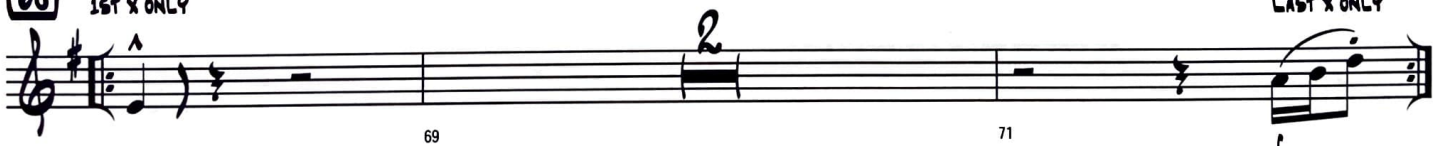
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**(46)****OPEN SOLO**

PLAY ON CUE ON BRASS, GUITAR, OR PIANO SOLO

**(59)****(68)****DRUMS SOLO OPEN X6**

1ST X ONLY



LAST X ONLY

D.S. AL CODA

**CODA**