

古い日記

1st B♭ Trumpet

安井かずみ作詞 / 馬飼野康二作曲
三塚知貴編曲

8 BEAT ♩=120 



1 2 3 5 6 7 9 10 11 12 14 15 16 17 18 19 20 21 22 24 25 26 28 29 35 36 37 38 39 40 41 42

END X ♩ ON D.S. ONLY
NO REPEAT ON D.S.

PLAY BOTH X

TO CODA 

43 44 45

Musical staff 43-45: Staff 43 contains measures 43 and 44. Staff 44 contains measure 45. A slur connects the final note of measure 44 to the first note of measure 45.

OPEN SOLO

46 PLAY ON CUE ON SAX SOLO

47 48 49

Musical staff 46-49: Staff 46 contains measures 46 and 47. Staff 47 contains measures 48 and 49. A *mf* dynamic marking is present at the start of measure 46.

50 51 52 53

Musical staff 50-53: Staff 50 contains measures 50 and 51. Staff 51 contains measures 52 and 53.

54 55 56 57

Musical staff 54-57: Staff 54 contains measures 54 and 55. Staff 55 contains measures 56 and 57. A box labeled "REPEAT X TIMES" spans measures 56 and 57.

58 59 60 61 63

Musical staff 58-63: Staff 58 contains measures 58 and 59. Staff 59 contains measures 60 and 61. Staff 60 contains measure 62. Staff 61 contains measure 63. A box labeled "LAST X" spans measures 58 and 59. A box labeled "59" is placed above measure 59. A *f* dynamic marking is present at the start of measure 58. A "2" marking is present above measure 61.

64 65 66 67

Musical staff 64-67: Staff 64 contains measures 64 and 65. Staff 65 contains measures 66 and 67. A *ff* dynamic marking is present at the start of measure 66.

DRUMS SOLO OPEN X6

68 1ST X ONLY

69

Musical staff 68-69: Staff 68 contains measures 68 and 69. A "3" marking is present above measure 69.

D.S. AL CODA

CODA

72 73 74 75

Musical staff 72-75: Staff 72 contains measures 72 and 73. Staff 73 contains measures 74 and 75.

76 77

Musical staff 76-77: Staff 76 contains measures 76 and 77. A final double bar line is at the end of measure 77.

古い日記

2nd B♭ Trumpet

安井かずみ作詞 / 馬飼野康二作曲
三塚知貴編曲

8 BEAT ♩=120 



1 2 3

4 5 6 7

 END x 4 ON D.S. ONLY
NO REPEAT ON D.S.

9 10 11

PLAY BOTH x

12 14 15 16 17

 18 19 21

22 24 25 26

28 29

35 36 37 38

 39 40 41 42

To CODA 

43 44 45



OPEN SOLO

46 PLAY ON CUE ON SAX SOLO

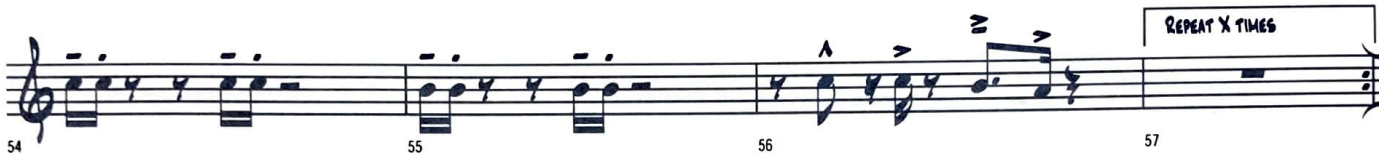
47 48 49



50 51 52 53



54 55 56 57



58 59 60 61 63



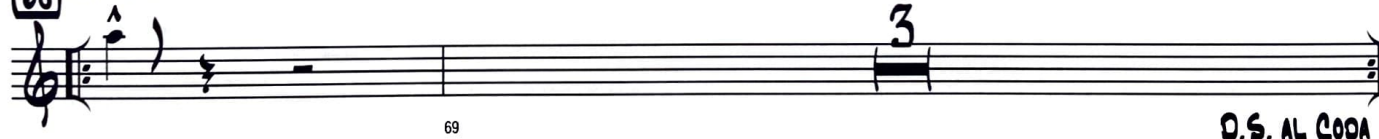
64 65 66 67



DRUMS SOLO OPEN Xs

68 1ST X ONLY

69



D.S. AL CODA

CODA

72 73 74 75



76 77



古い日記

3rd B♭ Trumpet

安井かずみ作詞 / 馬飼野康二作曲
三塚知貴編曲

8 BEAT ♩=120 



1 2 3

4 5 6 7

8 2ND X ♯ ON D.S. ONLY
NO REPEAT ON D.S.

9 10 11

12 14 15 16 17

PLAY BOTH X

18 19 20 21

22 24 25 26

28 29 6 TO COOA ♯

35 36 37 38

39 40 41 42

© 1974 by HORIPRO INC.

JASRAC 出 1603207-905 Published by Bell Music Press, a division of Musicstore.JP, Ltd. 著作権者の許可無く複製することを禁じます

Musical staff 43-45. Measure 43 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 44 has a whole note with a slur over it. Measure 45 has a whole note.

OPEN SOLO

(46) PLAY ON CUE ON SAX SOLO

Musical staff 46-49. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 47 has a whole note. Measure 48 has a whole note. Measure 49 has a whole note.

Musical staff 50-53. Measure 50 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 51 has a whole note. Measure 52 has a whole note. Measure 53 has a whole note.

Musical staff 54-57. Measure 54 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 55 has a whole note. Measure 56 has a whole note. Measure 57 has a whole note. A box labeled "REPEAT X TIMES" is above measure 57.

Musical staff 58-63. Measure 58 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 59 has a whole note. Measure 60 has a whole note. Measure 61 has a whole note. Measure 62 has a whole note. Measure 63 has a whole note. A box labeled "LAST X" is above measure 58. A box labeled "(59)" is above measure 59. A box labeled "2" is above measure 62.

Musical staff 64-67. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 65 has a whole note. Measure 66 has a whole note. Measure 67 has a whole note. A box labeled "3" is above measure 67.

DRUMS SOLO OPEN Xs

(68) 1st X ONLY

Musical staff 68-69. Measure 68 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 69 has a whole note. A box labeled "3" is above measure 69.

D.S. AL CODA

CODA

Musical staff 72-75. Measure 72 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 73 has a whole note. Measure 74 has a whole note. Measure 75 has a whole note.

Musical staff 76-77. Measure 76 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Measure 77 has a whole note.

古い日記

4th B♭ Trumpet

安井かずみ作詞 / 馬飼野康二作曲

三塚知貴編曲

8 BEAT ♩=120 



1 2 3

4 5 6 7

 2ND x ♩ ON D.S. ONLY
NO REPEAT ON D.S.

9 10 11

12 14  15 16 17

PLAY BOTH x

18 19 20 21

22 24 25 26

28 29 6

To CODA 

35 36 37 38

 39 40 41 42

© 1974 by HORIPRO INC.

JASRAC 出 1603207-905 Published by Bell Music Press, a division of Musicstore.JP, Ltd. 著作権者の許可無く複製することを禁じます

**OPEN SOLO****(46)** PLAY ON CUE ON SAX SOLO

REPEAT X TIMES

**DRUMS SOLO OPEN Xs****(68)** 1st X ONLY**D.S. AL CODA****CODA**